

it's a funny business

Fun•ny *adj.* causing amusement [*fun* from Gael. *fonn* pleasure.] + **busi•ness** *noun* a person's regular occupation or profession [middle English *an appointed task*] **It's a funny business**

1. make humour work for you
2. build leadership and interpersonal skills
3. foster creativity
4. build teams
5. sharpen organisational skills
6. develop quicker responses
7. teach flexibility
8. sharpen communication skills
9. win stakeholder approval

Presentation Training with Stand-up Comedy and Stagecraft COURSE DETAILS

Day 1

9.30am - 10am	Meet and greet, settle in to rooms	
10am - 10.15am	Brief introduction - delegates divided into two groups.	
10.15am - 11.30am	<p>Group 1. With trainer 1 for Stagecraft: - "Self awareness not Self consciousness"</p> <p>Wworkshop 1. This deals with Stage Presence and Vocal Techniques. Stage Presence 1. Preparation: - <i>a) Rehearsal b) Visualisation c) Last minute concentration d) Mirror work.</i> 2. Working the space/having intention 3. Taking control 4. Engaging the house: - <i>a) Eye contact.</i> <i>b) Conversational delivery.</i> Vocal techniques 1. Vocal level 2. Use of words/Tonal marking</p>	<p>Group 2. With trainer 2 for individual material construction.</p> <p>He/she works with each delegate, putting together a routine in a style suited to the individual - with material provided by delegates themselves, or original material to be given by the trainer.</p>
11.30am - 11.45am	All together for coffee	
11.45am - 1.00pm	The groups swap around	
	Group 1 With trainer 2 as above.	Group 2 With trainer 1 as above.
1pm - 2pm	All together for lunch	

2.pm until 3.30pm	<p>Group 1 With trainer 1 for Stagecraft: -</p> <p>Workshop 2 This deals with Vocal delivery, Physical Control, and Comedy Techniques.</p> <p>Vocal delivery 1. Spontaneity: - a) <i>Thought changes</i> b) <i>Pace changes</i> c) <i>Dynamic variation</i></p> <p>2. Upward inflexions and dramatic tension</p> <p>Physical Control 1. Relaxation exercises 2. Posture 3. What to do with your hands.</p> <p>Comedy Techniques 1. Timing/Telegraphing the joke 2. "Gag trampling"</p>	Group 2 With trainer 2 for finalising material and rehearsing the routines, with emphasis on style and technique.
3.30pm - 3.45pm	All together for tea	
3.45 - 5pm	The groups swap around	
	Group 1 With trainer 2 as above.	Group 2 With trainer 1 as above.
5.pm - 7.30pm	Leisure	
7.30pm (approx)	All together for dinner	
Day 2		
7.30am - 9.30am	Breakfast	
10am - 10.45am	<p>Group 1 With trainer 1 for stagecraft: -</p> <p>Workshop 3 This deals with voice production and relaxation</p> <p>Voice production 1) Breathing 2) Diction Relaxation</p>	Group 2 With trainer 2 for final rehearsals, adding professional polish.
10.45am - 11.30am	The groups swap around	
	Group 2 With trainer 1 as above.	Group 1 With trainer 2 as above.
11.30am - 11.45am	Coffee	
11.45am - 12.15pm	Group 1 With trainer 1 for "run through"	Group 2 With trainer 2 for "dress" run on stage
12.15pm - 12.45pm	The groups swap around	
	Group 2 With trainer 1 for "run through"	Group 1 With trainer 2 for "dress" run on stage
12.45pm - 1pm	Questions and last thoughts	
1pm - 2pm	All together for lunch	
2pm - 4pm (approx)	Performances!	
4.15pm (approx)	Course ends	